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Europe, Nations and Modernity

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Series: Identities and Modernities in Europe

ATSUKO ICHIJO is Senior Researcher at the Faculty of Arts and Social Sciences, Kingston University, UK. She co-ordinates an FP7 project, 'Identities and Modernities in Europe' and is a member of the editorial team of *Nations and Nationalism*. Her publications include: *Scottish Nationalism and the Idea of Europe: Concepts of Europe and the Nation, The Balancing Act: Sovereignty and National Identity for Britain in Europe, When Is the Nation?: Towards an Understanding of Theories of Nationalism* (co-edited with Gordana Uzelac), and *Entangled Identities: Nations and Europe* (co-edited with Willfried Spohn).

The idea of Europe, European identities and Europeanization, in short 'Europe', has been conventionally studied in relation to nationalism and the hegemony of nation-states in the modern world. *Europe, Nations and Modernity* aims to open up a fresh perspective to the study of 'Europe' by placing the discussion of 'what is Europe and what is it to be European?' in a wider context of the study of modernity.

As a number of scholars have argued, 'Europe' is a fundamentally contested concept. This collection is inspired by on-going debates and proposes to study Europe by placing it in a tripartite relationship with nations and modernity using 'Europe as modernity' as a key. The volume presents a collection of nine case studies: Bulgaria, Croatia, Finland, France, Hungary, Germany, Greece, Turkey and the United Kingdom and provides a map of different constellations of Europe, nations and modernity in today's Europe.

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